

WELCOME TO MY

Journal & Newsletter

I'm so glad you're here!



A Studio Update

As the saying goes, “the more things change, the more they stay the same” – but in the studio and gallery, it’s the exact opposite. With the arrival of a new design table this week it’s time to rearrange things again! This was something planned for next year BUT it has become more obvious it needs to happen now. It will be used mostly for working on interior design projects. When there are in-store events, public and private it will be a landing place for art demonstrations, presentations, and refreshments. I’ll share photos on my Instagram page.

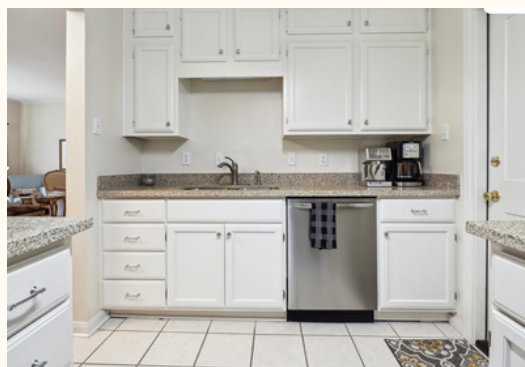
Speaking of events, beginning October I will have Second Saturday Pop-Up for 1 day and am looking for artisans, creators, and craftspeople. This will give them a chance to show and sell their products with good exposure. If you know someone pass my information along.

Roxanne

Styling Spotlight - Before

HOW TO UPDATE A GALLEY KITCHEN

This month's styling inspiration centers on updating a basic galley kitchen. This was the kitchen when I moved into my townhome — basic off-white walls, white cabinets, and brownish marble countertops. A basic blank canvas with little color or style. The plan was to give it some warmth while injecting a bit of personality and style.



1. New wallpaper gave the walls texture, depth, and pulled the cabinets and countertop together.
 2. Add under-cabinet lighting for accent lighting, and for when I don't need the brighter overhead lighting.
 3. Find something — anything — for the dead area above the sink. This was the most challenging.
- Take a look at the next page for the after!

Our Latest & Current Project - After



This is my kitchen now — not so vanilla, and much warmer. Installing wallpaper was the most labor-intensive and costly part. However, it made the biggest impact, especially in the many small areas I have. The line from Phillip Jeffries is one of my favorites; this one has a subtle diamond shape with vinyl grasscloth texture. If water splashes or the red sauce bubbles and splatters, no problem with cleanup.

Strip lighting under the cabinet is out of sight and mostly used in the evenings.

The area above the sink was my most challenging, since it could get wet and felt a bit awkward for glass shelves. The solution was printing one of my favorite Tuscany photos on metal — it's lightweight and moisture doesn't bother it at all. As many of you know, I love my flowers, so I found this silk floral in my favorite autumn colors to soften the marble surface.

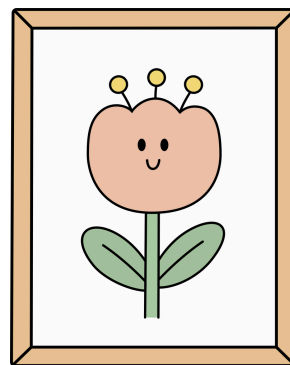
These are the types of areas I love helping you with. There really isn't anything wrong — it just needed to go from plain to inviting. Even relocating the coffee maker was an improvement!



Coming Up OCTOBER 10TH

In October, participating shops in Old Town Spring will be hosting the Trick 'rrr Treat event for dog owners. We will have Jess Romney working on a pet portrait. Stop by for doggie treats and see the extra craftspeople showing their work too.

[FIND OUT MORE](#)



Quick Tip

LIGHTING STRIPS

When I decided to use lighting strips under the cabinets, there were several options to choose from. Since I didn't want the extra expense of an electrician, I chose battery-operated ones.

They were so easy — peel and stick to the under-cabinet wood, with a small remote not much bigger than a matchbox to operate. You can find them at most big box and online retailers, and they're an inexpensive option. Try them on your bookshelves.

Artist Spotlight | A Rare Find Worth Sharing

There are pieces that come through the studio that stop me completely. This is one of them. It is box set of Ferrari photographs I've long admired.

I am honored to offer the complete Ferrari Series Photographs by Stephen Black — a signed, numbered limited edition collection from the Behring Auto Museum, presented in a stunning red and black linen box.

Nine 16x20 matted black/white photographs. Each one a study in form, light, and the unmistakable presence of one of the world's most legendary automobiles. Signed by the artist. Numbered — limited to only 10 box sets produced.

His eye transforms automotive engineering into fine art portraiture — and this Ferrari series is stunning.

This is not a purchase. It is an acquisition. And it deserves exactly the right home. If this speaks to you or someone you know, I welcome scheduling a showing.



Work with us today

HAVE ANY QUESTIONS ABOUT WORKING WITH US?

Reach out and let's talk through your project. Your first in-person consultation is always free — we can chat art, interior design, and how best to refresh your space.

Let's find the perfect piece — or plan — together.

[LET'S CHAT!](#)

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